


# Lebanon Valley College

93- 1894.



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# FACULTY OF LEBANON VALLEY COLLEGE.

PRESIDENT BIERMAN.

PROFESSOR DEANER.

PROFESSOR LEHMAN.

MISS FLINT.

MISS SLEICHTER.

MISS ALBERTSON.

PROFESSOR McDERMAD.

PROFESSOR SHOTT.

TWENTY-EIGHTH CATALOGUE  
OF THE  
OFFICERS AND STUDENTS  
OF  
Lebanon Valley College,  
ANNVILLE, PA.,  
FOR  
THE COLLEGIATE YEAR,  
1893-'94.

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LANCASTER, PA.  
THE NEW ERA BOOK PRINT.  
1894.

## Calendar.

1894-95.

September 3, 1894—Organization, 3 o'clock P. M.  
 September 3, 1894—Entrance Examinations, 10 o'clock A. M.  
 September 3, 1894—Registration for the Term.  
 September 4, 1894—Instruction begins, 9 o'clock A. M.  
 November 29, 1894—Anniversary of the Clonian Literary Society.  
 December 20, 1894—Public Exercises of the Sophomore and Freshman Classes.  
 December 21, 1894—Fall Term ends.

## Vacation.

January 7, 1895—Winter Term begins, 3 o'clock P. M.  
 January 7, 1895—Entrance Examination.  
 January 7, 1895—Registration for the Term.  
 March 29, 1895—Winter Term ends.  
 April 1, 1895—Spring Term begins, 3 o'clock P. M.  
 April 1, 1895—Entrance Examination begins, 2 o'clock P. M.  
 April 1, 1895—Registration for the Term.  
 April 1, 1895—Instruction begins, 9 o'clock A. M.  
 April 5, 1895—Anniversary of the Kalozetean Literary Society.  
 May 3, 1895—Anniversary of the Philokosmian Literary Society.  
 June 10, 1895—Final Examination of Seniors begins.  
 June 16, 1895—Baccalaureate Sermon.  
 June 16, 1895—Address to the Bible Normal Union Graduates.  
 June 16, 1895—Commencement of Department of Music, 7:30 o'clock P. M.  
 June 18, 1895—Meeting of the Board of Trustees, 9 o'clock A. M.  
 June 18, 1895—Public Meeting of the Alumni Association, 7:30 o'clock P. M.  
 June 19, 1895—Annual Address before the Literary Societies.  
 June 20, 1895—Commencement.  
 June 21, 1895—Spring Term ends.

## Founding of the Institution.

LEBANON VALLEY COLLEGE came into existence to supply an absolute want. Denominational growth and an advancing civilization rendered it necessary for the Church of "The United Brethren in Christ," throughout the States of Pennsylvania, Maryland and Virginia, to make special provision for the moral and intellectual culture of her children. After much deliberation and prayer, it was resolved that an institution of learning be established, which would furnish the advantages of a thorough education alike to young men and women, under the safe and inspiring influence of the Christian religion. To carry out this purpose, a committee of worthy gentlemen was chosen with authority to select a suitable place for its establishment.

### The Town of Annville,

Located in the midst of the beautiful Lebanon Valley, was chosen on account of its accessibility, healthfulness and inspiring scenery.

As a further inducement to locate the College at this place, suitable building and grounds were donated by public-spirited citizens for educational purposes. In 1866 the Institution was founded, and in 1867 chartered by a Special Act of the Legislature of the Commonwealth of Pennsylvania.

### The Aim

Of the Trustees and Faculty, from the first, has been to provide courses of study which will qualify students to be practical and self-reliant, as well as learned.

The Charter plainly indicates that it was the intention of the founders to plant an institution which would become so ample in facilities and manifold in departments as to furnish instruction in all the subjects of a general and special education, and toward this original purpose the Institution will advance as rapidly as the necessary means are secured and circumstances will demand.

### Officers of the Corporation.

The members composing the Board of Trustees are elected by

the Annual Conference coöperating in the enterprise, one-third of whom are elected annually for a term of three years. The members of the Faculty sustain an *ex-officio* relation.

#### **Fidelity to Patrons.**

The members of the Faculty believe that all pupils should be encouraged to educate as thoroughly as their means and native endowment will admit, even when there is promise of only moderate success ; but when a student persists in a course of indifference and manifests no appreciation of time, money or opportunities, the Institution regards itself morally bound to make known the facts to its patrons ; but not until every worthy method has been employed for his reformation.

#### **Co=Education.**

The principle of co-education of the sexes was adopted from the first by the founders of the College ; and the entire absence of college barbarities and excesses, as well as the manifestation of a tendency to a higher standard of scholarship, from year to year, proves the wisdom of this natural order of things. The facilities of the College and the encouragement to a thorough education are offered alike to all. Experience has shown that there is no appreciable difference between the man and the woman, as such, as to ability in mastering the studies of a college course.

#### **Non=Sectarian.**

While the College is denominational in management, it is positively free from sectarian bias ; and the liberal patronage which it has enjoyed from homes representing all phases of Protestant faith, as well as from the homes of non-professors, attests the fact that colleges may inculcate the principles of Christian morality without traducing the religious convictions or personal belief of any one.

#### **Aggressive in Spirit.**

The Institution is not bound in theory or practice to antiquated methods, but it seeks to interpret the laws of science and of life in keeping with the spirit of progress and the leadings of Providence.

#### **Guaranty.**

Fidelity to these principles in the past is the guaranty that the Institution offers to its patrons in the future.



## Officers of the Corporation.

### Trustees.

#### Term Expires 1897.

REV. DANIEL EBERLY, D. D.,	Abbottstown, Pa.
JOHN B. STEHMAN, Esq.,	Mountville, Pa.
REV. J. E. FOUT,	Washington, D. C.
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REV. HIRAM B. DOHNER, B. D.,	Bellegrove, Pa.

#### Term Expires 1896.

REV. C. I. B. BRANE, A. M.,	Dayton, Ohio.
REV. W. H. SAMPSELL,	Hawkinstown, Va.
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RENO S. HARP, A. M.,	Frederick, Md.
JOHN C. KNIPP, Esq.,	Baltimore, Md.

#### Term Expires 1895.

DAVID W. CRIDER, Esq.,	York, Pa.
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EDWARD M. BAKER, Esq.,	Berkeley Springs, W. Va.
REV. N. F. A. CUPP,	Stephen's City, Va.
REV. ISAAC H. ALBRIGHT, Ph. D.,	Dallastown, Pa.
S. W. CLIPPINGER, Esq.,	Chambersburg, Pa.
ADAM R. FORNEY, A. M.,	Annaville, Pa.
ISAAC B. HAAK, Esq.,	Myerstown, Pa.
REV. CHARLES A. MUTCH,	Williamstown, Pa.
REV. CYRUS FRANK FLOOK,	Frederick, Md.

#### Ex-Officio.

PRESIDENT E. BENJ. BIERMAN, Ph. D.
PROF. H. CLAY DEANER, A. M.
PROF. JOHN E. LEHMAN, A. M.
REV. PROF. J. A. McDERMAD, A. M.
PROF. JOHN A. SHOTT, Ph. B.
MARY E. SLEICHTER, A. B.

## Officers of the Corporation.

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### Board of Trustees.

<i>President,</i> . . . . .	DAVID W. CRIDER, Esq.
<i>Recording Secretary,</i> . . . . .	REV. ISAAC H. ALBRIGHT.
<i>Treasurer,</i> . . . . .	HENRY H. KREIDER.
<i>Financial Agent,</i> . . . . .	ISAAC B. HAAK.
<i>General Agent,</i> . . . . .	REV. M. J. MUMMA.

### Executive Committee.

E. BENJ. BIERMAN, *Chairman.*

ISAAC H. ALBRIGHT, *Secretary.*

ISAAC B. HAAK,	CYRUS F. FLOOK,
A. H. RICE,	HENRY H. KREIDER,
ADAM R. FORNEY,	WILLIAM H. UHLER.

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E. BENJ. BIERMAN, PH. D.,  
President of the College.

MARY E. SLEICHTER, A. B.,  
Preceptress.

JOHN E. LEHMAN, A. M.,  
Secretary of the Faculty.

H. CLAY DEANER, A. M.,  
Librarian.

### Steward.

JOHN H. MAULFAIR.

## Faculty.

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E. BENJAMIN BIERMAN, A. M., PH. D.,

PRESIDENT,

*Professor of Mental and Moral Science.*

H. CLAY DEANER, A. M.,

*Professor of the Latin Language and Literature, and Astronomy.*

JOHN E. LEHMAN, A. M.,

*Professor of Mathematics and Natural Philosophy.*

REV. J. A. McDERMAD, A. M.,

*Professor of the Greek Language and Literature.*

JOHN A. SHOTT, PH. B., PED. B.,

*Professor of Natural Science and Pedagogics.*

MARY E. SLEICHTER, A. B.,

*Professor of the Modern Languages and English Literature.*

CARRIE M. FLINT,

*Professor of Instrumental Music and Voice Culture.*

GERTRUDE ALBERTSON,

*Teacher of the Fine Arts.*

HARRY E. TROUT, B. E.,

*Tutor in English.*

HARVEY D. MILLER, B. S.,

*Teacher of the Violin.*

## Requirements of Admission.

### Classical Department.

CANDIDATES for admission to the Freshman Class are examined in the following subjects:

*Latin*.—Grammar and Lessons; Cæsar, two books; Cicero, three orations; Virgil, three books; Latin Composition (Allen), thirty-six lessons, or full equivalents for these subjects.

*Greek*.—Grammar and Lessons; Anabasis, two books; Greek Composition (Jones), complete.

*Mathematics*.—Higher Arithmetic, Algebra, three books of Geometry, and Elementary Bookkeeping.

*Natural Science*.—Geography of the Heavens and Physical Geography.

*Bible*.—Old and New Testament History.

*English*.—English Grammar and Analysis, Higher Lessons in English, Prose Composition, General History, History of the United States, and the Elements of Rhetoric.

### Scientific Department.

CANDIDATES for admission to the Freshman Class are examined in the following:

Latin Grammar and Lessons, two books of Cæsar, General History, United States History, Arithmetic, Descriptive Geography, English Grammar, and the Elements of Rhetoric.

### Preparatory Department.

ALL STUDENTS entering the Preparatory Department, as well as those taking higher standing, are required to pass examinations in the common English branches.

### Graduates from High Schools.

Persons having been graduated from regularly graded or high schools will be admitted without examination, upon the presentation of certificate or diploma, and will be classified, according to the character and amount of work done, as set forth in said certificate or diploma.

CANDIDATES coming from other institutions are required to furnish a certificate of regular dismissal.

No ONE will be admitted later than the beginning of the Senior year.

CANDIDATES for advanced standing will be examined in the studies of the Preparatory Course, and also in those previously pursued by the class which they purpose entering, or their real equivalents.

### **Matriculation.**

Matriculation is regarded a pledge on the part of the student that he will obey all the rules of the College.

A fee of one dollar each year is required of every one who enters the College, on the payment of which a certificate will be given, entitling the holder to the privileges of the College.

### **Courses of Study.**

The College offers four courses of study—the Classical, the Scientific, the Academical and the Musical.

#### **The Classical Course**

Is the most thorough, and should be elected by all whose opportunities will permit of their taking it, and especially by such as aspire to the ripest scholarship or purely literary pursuits. Those who satisfactorily finish this course are graduated with the degree of Bachelor of Arts.

#### **The Scientific Course**

Requires but one ancient language, either the Greek or the Latin ; otherwise it is the same as the Classical Course.

It leads to the degree of Bachelor of Science.

#### **The Academical Course**

Extends over three Collegiate years, and is as full and symmetrical as the time will permit. It is intended to furnish the necessary discipline and instruction for a practical education. A diploma will be awarded to those who complete this course.

#### **The Musical Course,**

In addition to the regular studies of the subject, requires a general knowledge of such branches as are best suited to a musical education.

## Classical Course.

### Freshman Class.

#### FALL TERM.

*Latin*—Livy, Roman Antiquities and Mythology.  
*Greek*—Herodotus, selections (Mather). Greek History (Fyffe).  
*Mathematics*—Geometry—completed (Wentworth).  
*Science*—Physiology. Zoölogy, begun (Orton).

#### WINTER TERM.

*Latin*—Cicero de Senectute (Allen and Greenough). Ancient Rome (Pennell).  
*Greek*—Homer's Iliad, First Book (Keep). Old Greek Life (Mahaffey).  
*Mathematics*—Higher Algebra (Wentworth).  
*Science*—Zoölogy—completed. Botany (Gray).

#### SPRING TERM.

*Latin*—Horace—Odes (Chase). Latin Composition (Allen).  
*Greek*—Homer's Iliad, Second and Third Books (Keep). History of Greek Literature (Jebb).  
*Mathematics*—Plane Trigonometry and Surveying (Wentworth).  
*Science*—Botany—completed.

### Sophomore Class.

#### FALL TERM.

*Latin*—Horace—Epistles (Chase). Quintilian (Frieze).  
*Greek*—Memorabilia (Winan). Greek Testament (Acts).  
*Mathematics*—Spherical Trigonometry and Analytical Geometry begun (Wentworth).  
*Political Science*—Political Economy (Laughlin).  
*Modern Language*—French (Otto's French Grammar and Exercises).  
 [3.]

#### WINTER TERM.

*Latin*—Tacitus—Germania (Stuart). Latin Composition (Allen).  
*Greek*—Plato's Phaedo (Wagner). Greek Testament (Acts).  
*Mathematics*—Analytical Geometry (Wentworth).  
*History*—Ancient and Modern.  
*Modern Language*—French—Les Aventures de Telemaque (Fenelon).  
 [3.]

#### SPRING TERM.

*Latin*—Tacitus—Agricola (Stuart). Writing Latin.  
*Greek*—Demosthenes' de Corona (Tyler). Greek Testament (Romans).  
*Mathematics*—Calculus (Peck).  
*Modern Language*—French—Un Philosophe sous les Toits (Souvestre).

## Junior Class.

### FALL TERM.

- Latin*—Cicero de Officiis (Crowell). [2.]  
*Greek*—The Œdipus Tyrannus of Sophocles (White). [3.]  
*Literature*—English Literature (Shaw).  
*Science*—Mechanics (Snell's Olmsted—Revised Edition).  
*Modern Language*—German (Collar's Eysenbach).

### WINTER TERM.

- Latin*—Terence—Andria et Adelphoe (Crowell). [3.]  
*Greek*—The Prometheus of Æschylus (Mather). [2.]  
*Science*—Natural Philosophy (Snell's Olmsted—Revised Edition).  
*Literature*—English Literature (Shaw).  
*Modern Language*—German (Brandt's Reader and Grammar).

### SPRING TERM.

- Latin*—Juvenal—Selections (Chase). [3.]  
*Greek*—The Alcestes of Euripides (Woolsey). [2.]  
*Science*—Natural Philosophy (Snell's Olmsted—Revised Edition).  
*Literature*—Study of American Authors.  
*Modern Language*—German—Der Neffe als Onkel, or William Tell (Schiller). German Literature (Bayard Taylor).

## Senior Class.

### FALL TERM.

- Psychology*—Mental Philosophy.  
*Science*—Astronomy (Young). Chemistry.  
*Logic and Political Science*—Logic (McCosh). Government Class Book (Young).

### WINTER TERM.

- Ethics*—Moral Philosophy (Hickok).  
*Science*—Geology, begun (Dana).  
*Rhetoric*—Science of Rhetoric (Hill).  
*History*—History of Civilization (Guizot).

### SPRING TERM.

- Philosophy*—History of Philosophy (Haven).  
*Religion*—Analogy of Religion (Butler), and Natural Law in the Spiritual World (Drummond).  
*Science*—Geology, completed. Mineralogy.  
*Ethics*—Evidences of Christianity.



## Scientific Course.

### Freshman Class.

#### FALL TERM.

*Latin*—Cicero's Orations (Stuart). Latin Composition.

*Mathematics*—Algebra (Wentworth).

*Science*—Geography of the Heavens.

*History*—General History (Anderson).

#### WINTER TERM.

*Latin*—Virgil's *Æneid* (Chase). Latin Composition.

*Mathematics*—Algebra (Wentworth.)

*English*—Higher English (Reed and Kellogg).

*Science*—Physical Geography.

#### SPRING TERM.

*Latin*—Virgil's *Æneid* (Chase). Latin Composition.

*Mathematics*—Geometry (Wentworth).

*English*—Higher English (Reed and Kellogg).

*Bookkeeping*—Elements of Single and Double Entry.

### Sophomore Class.

#### FALL TERM.

*Latin*—Livy (Chase). Roman Antiquities and Mythology.

*Mathematics*—Geometry—completed (Wentworth).

*Modern Language*—French or German.

*Science*—Physiology. Zoölogy—begun (Orton).

#### WINTER TERM.

*Latin*—Cicero de Senectute (Allen and Greenough). Ancient Rome (Pennell).

*Mathematics*—Higher Algebra (Wentworth).

*Modern Language*—French or German.

*Science*—Zoölogy—completed. Botany (Gray).

#### SPRING TERM.

*Latin*—Horace—Odes (Chase). Latin Composition.

*Mathematics*—Plane Trigonometry and Surveying (Wentworth).

*Modern Language*—French or German, with German Literature.

*Science*—Botany—completed.



## Junior Class.

### FALL TERM.

*Political Economy*—Political Economy (Laughlin).

*Science*—Mechanics (Snell's Olmsted—Revised Edition).

*Mathematics*—Spherical Trigonometry and Analytical Geometry begun (Wentworth).

*Literature*—(English Literature (Shaw).

### WINTER TERM.

*Science*—Natural Philosophy (Snell's Olmsted—Revised Edition).

*Mathematics*—Analytical Geometry (Wentworth).

*History*—Ancient and Modern.

*Literature*—English Literature (Shaw).

### SPRING TERM.

*Literature*—American Authors.

*Science*—Natural Philosophy (Snell's Olmsted—Revised Edition).

*Mathematics*—Calculus (Peck).

*Ethics*—Evidences of Christianity.

## Senior Class.

### FALL TERM.

*Logic and Political Science*—Logic (McCosh). Government Class Book (Young).

*Psychology*—Mental Philosophy.

*Science*—Astronomy (Young). Chemistry.

### WINTER TERM.

*Ethics*—Moral Philosophy (Hickok).

*Rhetoric*—Rhetoric (Hill).

*Science*—Geology, begun (Dana).

*History*—History of Civilization (Guizot).

### SPRING TERM.

*Philosophy*—History of Philosophy (Haven).

*Religion*—Analogy of Religion (Butler), and Natural Law in the Spiritual World (Drummond).

*Science*—Geology, completed: Mineralogy.

## Academical Course.

### First Year.

#### FALL TERM.

German or Latin—elective.	Orthography. (2)
Algebra.	Bible History.
English Grammar.	Science of Government.

#### WINTER TERM.

German or Latin—elective.	Physical Geography.
English Analysis.	Algebra.

#### SPRING TERM.

German or Latin—elective.	Higher English.
Geometry.	Bookkeeping.

### Second Year.

#### FALL TERM.

French or Latin—elective.	Political Economy.
Physiology and Hygiene.	English Literature.
Geometry.	

#### WINTER TERM.

French or Latin—elective.	Botany—begun.
Rhetoric.	English Literature.
Trigonometry or Zoölogy—elective.	

#### SPRING TERM.

French or Latin—elective.	Study of American Authors.
Surveying or Evidences of Christianity—elective.	Botany—completed.

### Third Year.

#### FALL TERM.

Mental Philosophy.	Mechanics.
Chemistry.	Astronomy.

#### WINTER TERM.

History of Civilization.	Moral Philosophy.
Natural Philosophy.	Geology.

#### SPRING TERM.

Mineralogy.	History of Philosophy.
Analogy of Religion.	Natural Philosophy.

## Musical Courses.

### Piano Course.

#### First Year.

##### FALL TERM.

*Piano*—Wieck's Technical Exercises, Heller's Studies, op. 47, Book I.  
Clementi's Sonatinas.

*Academical Studies*—English Grammar, German.

##### WINTER TERM.

*Piano*—Wieck's Technical Exercises continued, Heller's Studies, op. 47,  
Book II., Reinecke's Sonatinas.

*Academical Studies*—English Analysis, German.

##### SPRING TERM.

*Piano*—Wieck's Exercises continued, Krause's Studies, op. 2, Czerny's  
Octave Studies, op. 553, Kùhlau's Sonatinas, Selections from stand-  
ard composers.

*Academical Studies*—Higher English, German.

#### Second Year.

##### FALL TERM.

*Piano*—Wieck's Exercises continued, Heller's Studies, op. 46, Book I.  
Czerny's Daily Studies, Mendelssohn's "Songs without Words."

*Theory*—Emery's Elements of Harmony.

*Academical Studies*—French or Italian.

##### WINTER TERM.

*Piano*—Heller's Studies, op. 46, Book II. Czerny's Daily Studies, Mo-  
zart's and Haydn's Sonatas.

*Theory*—Emery's Elements of Harmony, continued.

*Academical Studies*—Rhetoric, French or Italian.

##### SPRING TERM.

*Piano*—Loeshhorn's Trill Studies, op. 165, Kullak's Octave Studies, op.  
48, Chopin's Waltzes, Mazurkas, Fantasies and Nocturnes. (Chopin's  
Album).

*Theory*—Emery's Elements of Harmony, concluded.

*Academical Studies*—French or Italian.

### Third Year.

#### FALL TERM.

*Piano*—Technical Exercises continued. Cramer's Studies, Book I. Selections from Weber and Chopin. Compositions for four hands.

*Academical Studies*—English Literature.

#### WINTER TERM.

*Piano*—Technical Studies continued. Cramer's Studies, Book I. finished. Book II. begun, approximating metronome time. Selections from Schubert, Schumann and Grieg. Compositions for four or eight hands.

*Academical Studies*—English Literature.

#### SPRING TERM.

*Piano*—Technical Studies concluded, Cramer's Studies, Book II. completed. Selections from Bach, Beethoven's Sonatas, No. 1, 8, 12, 21, 23 or 27. Compositions for eight and sixteen hands.

*Academical Studies*—American Literature.

## Course in Voice Culture.

### First Year.

#### FALL TERM.

*Voice*—Instructions in the mechanism of the Voice, proper use of the Respiratory Organs, Development of Pure Tone—Concone's 30 Exercises, Concone's 50 Lessons—begun, or for Contralto Voices, Lütgen's Studies, or Concone's Method for Bass. Easy Songs and Ballads.

*Piano*—New England Conservatory Method, Loeschhorn's, op. 65, Book I.

*Academical Studies*—English Grammar, German.

#### WINTER TERM.

*Voice*—Study of the Union of the Register, Study of the Vowels and Consonants—Concone's 50 Lessons, or Lütgen's Studies. Easy Songs and Ballads.

*Piano*—New England Conservatory Method and Loeschhorn's Methods, op. 65. Book II.

*Academical Studies*—English Analysis, German.

#### SPRING TERM.

*Voice*—Application of Words to Music. Concone's 50 Lessons or Lütgen's Studies completed—Concone's op. 10, Book I., begun. Songs from Abt, Curschman, Schubert, Mendelssohn and Schumann.

*Piano*—New England Conservatory Method, Loeschhorn's Studies, op. 52, Book I., Reinicke's op. 107, and other leading pieces.  
*Academical Studies*—Higher English, German.

## Second Year.

### FALL TERM.

*Voice*—Scales, Arpeggios and Velocity Exercises continued—Concone's op. 10, Book I., completed. Songs from Abt, Curschman, Schubert, Mendelssohn and Schumann.  
*Theory*—Emery's Elements of Harmony.  
*Academical Studies*—French or Italian.

### WINTER TERM.

*Voice*—Concone, op. 10, Book II. Bonaldi's Exercises for Vocalization. Songs from standard composers.  
*Theory*—Emery's Elements of Harmony—continued.  
*Academical Studies*—Rhetoric, French or Italian.

### SPRING TERM.

*Voice*—Concone, op. 10, Book II., and Bonaldi's Exercises completed. Songs of a more difficult grade from standard composers.  
*Theory*—Emery's Elements of Harmony—concluded.  
*Academical Studies*—French or Italian.

## Third Year.

### FALL TERM.

*Voice*—Exercising in Phrasing, Execution and Expression—Concone, op. 12, Book I. Songs of more difficult character, Duet, Trio and Quartet Singing.  
*Academical Studies*—English Literature.

### WINTER TERM.

*Voice*—General Finishing Exercises in Phrasing, Execution and Expression—Concone, op. 12, Book II. More difficult Songs from classical composers.  
*Academical Studies*—English Literature.

### SPRING TERM.

*Voice*—Vacca's Practical Method for Italian Singing, Difficult Songs and Arias.  
*Academical Studies*—American Literature.

## Preparatory Courses.

### Classical.

#### First Year.

##### FALL TERM.

*Latin*—Grammar and Lessons (Collar and Daniel).

*Mathematics*—Arithmetic (Wentworth).

*Science*—Geography of the Heavens.

*Bible Instruction*—Bible History (Blaikie).

##### WINTER TERM.

*Latin*—Grammar and Lessons, and Cæsar (Stuart).

*Greek*—Grammar (Goodwin), Lessons (Boise).

*Mathematics*—Arithmetic (Wentworth).

*Science*—Physical Geography.

##### SPRING TERM.

*Latin*—Cæsar (Allen and Greenough). Latin Composition (Allen).

Grammar, Revised (Allen and Greenough).

*Greek*—Grammar (Goodwin), Lessons (Boise).

*Mathematics*—Algebra (Wentworth).

*History*—United States History.

*Science*—Ancient Geography (Mitchell). Mythology.

#### Second Year.

##### FALL TERM.

*Latin*—Cicero's Orations (Stuart). Latin Composition (Allen).

*Greek*—Anabasis (Kelsey). Greek Composition (Jones).

*Mathematics*—Algebra (Wentworth).

*History*—General History.

##### WINTER TERM.

*Latin*—Virgil's *Æneid* (Chase). Latin Composition (Allen).

*Greek*—Anabasis (Kelsey). Greek Composition (Jones).

*Mathematics*—Algebra (Wentworth).

*English*—Elements of Rhetoric (Hill).

##### SPRING TERM.

*Latin*—Virgil's *Æneid* (Chase). Latin Composition (Allen).

*Greek*—Anabasis (Kelsey). Greek Composition (Jones).

*Mathematics*—Geometry, Three Books (Wentworth).

*English*—Higher English (Reed & Kellogg).

*Bookkeeping*—Elements of Single and Double Entry.

## Scientific Course.

### FALL TERM.

*Latin*—Grammar and Lessons (Collar and Daniel).  
*Bible Instruction*—Bible History (Blaikie).  
*Mathematics*—Arithmetic (Wentworth).  
*English*—Grammar (Reed and Kellogg).

### WINTER TERM.

*Latin*—Grammar and Lessons, Cæsar.  
*English*—Elements of Rhetoric (Hill). Grammar.  
*Mathematics*—Arithmetic (Wentworth).

### SPRING TERM.

*Latin*—Cæsar (Allen and Greenough). Latin Composition (Allen).  
*History*—United States History.  
*Mathematics*—Algebra (Wentworth).  
*English*—Grammar (Reed and Kellogg).

## Academical Course.

### Preparatory Year.

#### FALL TERM.

English Grammar. Descriptive Geography. Arithmetic. Reading and Phonetic Analysis. Orthography.

#### WINTER TERM.

English Grammar. Descriptive Geography. Arithmetic. Reading and Phonetics. Orthography. Elements of Rhetoric.

#### SPRING TERM.

United States History. English Grammar. Descriptive Geography. Algebra, Reading and Phonetics. Orthography.

## Musical Course.

### Preparatory Year.

The Preparatory Year of the Musical Course contains all the studies of the Academical Preparatory Year and adds the following :

#### FALL TERM.

The New England Conservatory Method, Loeschhorn's Studies, op. 65, Book I.

#### WINTER TERM.

The New England Conservatory Method, Loeschhorn's Studies, op. 65, Book II.



**SPRING TERM.**

The New England Conservatory Method, Loeschhorn's Studies, op. 52, Book I., Reinicke, op. 107, Schumann's "Scenes from Childhood," and other pleasing pieces.

**Department of Instruction.****Mathematics.**

The required course extends through the Preparatory, Freshman and Sophomore years, with five recitations per week.

The discipline of the logical faculties is constantly sought in the study of pure mathematics, and students may acquire such a knowledge of mathematical principles as will give them ability to solve practical problems and make original investigations.

In surveying, considerable field work is done. The College is supplied with a full set of surveying instruments, including an excellent transit and leveling rod. The student is taught the use of these by actual practice. Advanced Analytic Geometry and Analytic Mechanics are offered as electives in this department.

**Natural Science.**

The studies in this department occupy five recitations a week during the Freshman, Junior and Senior years. Whenever time and facilities permit, the student is required to study natural phenomena, and to make a record of his observations as a preparation for the study of the text. Careful observation, clear thinking and accurate expression of thought is insisted upon throughout the course.

**Chemistry.**

The course in Chemistry requires six laboratory and two recitation periods a week during the fall term of the Senior year. The study of Remsen's Briefer Course is preceded by the use of Remsen's Laboratory Manual.

In making the series of experiments each student records temporarily his observations, and after correction by the Professor he is required to make a careful, permanent record of his notes. A fee of two dollars is charged for the use of chemicals, and in order to insure care in the use of apparatus, each student must deposit one dollar at the beginning of the term. No student will be assigned a table and apparatus for working until all fees are paid.



Elective courses are offered in Qualitative and Quantitative Analysis.

### Music Course.

The course of instruction in either Piano or Voice will occupy three years. A Preparatory year is also required of those who expect to enter upon the regular course, and are not already familiar with the rudiments of music. Pupils may devote their entire time to music or take it in connection with other studies. The stated time for completing the course may be lengthened or shortened, according to the advancement of the pupil. Some pupils will accomplish in two years what, in case of others, will require three or four. A knowledge of the elements of Harmony will be required, or one year's study, in order to graduate in either Piano or Voice. At the close of each term a written examination is required. A graduate in Voice is also expected to acquire a degree of proficiency on the Piano, sufficient to enable him to play his own accompaniments.

### Private and Class Lessons.

Private lessons will be given at extra cost, but the class system is strongly recommended. It is practiced in the best conservatories of this country and Europe. Mendelssohn says: "It has advantages over private instruction; it produces industry, spurs on to emulation and preserves against one-sidedness of education and taste." "The student of music will as surely fail of a complete musical education, by taking private instruction alone, as would the student of science without the advantage of the College or University."

Students in Piano are arranged in classes of two. Pupils in Voice culture in classes of two or four. Harmony students in classes of four or six.

Elements of music, sight-singing and part-singing classes free to all music pupils. Public recitals are given by the music pupils every two months.

Pupils will take practice in *ensemble* playing.

### Recitations.

Classes in cultivation of the voice, piano-forte, organ, harmony and chorus practice receive *two lessons a week*. Students

may enter at any time, but it is very desirable that they should begin with the term on account of grading, time of lessons, etc. A careful examination is made by the teacher in charge, regarding the proficiency of all new pupils, that they may be properly classified in the course.

Those who complete the required course of study in either Piano or Voice are awarded a diploma. Diplomas will be conferred only at the Annual Commencement.

### **Art Department.**

This department is well supplied with studies from the best artists, additions being made from time to time. Ample opportunities are afforded for obtaining instruction in Free-hand Drawing, both from casts and the flat, Modeling in Clay, Painting from Copy or Still Life in Oil or Water Colors, and China Decoration. It is intended to impart essential principles while training the eye and hand to accurate and successful practice.

Special advantages in this department are offered by a system of daily lessons, which is not customary in schools not especially devoted to Art.

### **Normal Department.**

It has been our custom for a number of years to provide a Normal Department for the instruction of teachers, or of those who intend to teach. Recently the department has been more fully organized, the course enlarged, the number of instructors increased, and the facilities improved. This department is open during the Spring Term only. Instruction is imparted in all the branches named on the teacher's certificate.

### **Post-Graduate Courses.**

Lebanon Valley College offers to its own graduates and those of other Colleges, five courses for non-resident study, leading to the degree of Doctor of Philosophy: 1, Philosophy; 2, Ethics; 3, Christian Evidences; 4, Political Science; 5, Pedagogics.

The courses are organized and students are pursuing the studies.

For further information regarding these courses, address the President of the College.

## General Information.

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Lebanon Valley College is located at Annville. This village is noted for its healthfulness and freedom from those temptations to vice so common to cities and large towns. It is accessible from all points, being located on the direct route of railroad travel from Harrisburg, via Reading, to Philadelphia or New York. Trains stopping at Annville leave Harrisburg and Reading nine times a day, Sunday excepted.

### Buildings and Grounds.

The Buildings, three in number, are situated on a fine campus of about ten acres, within easy access of the railroad station, postoffice, churches and the usual business houses.

The main building is a large brick structure containing Chapel, Recitation Rooms, Society Halls, Reading Room and Gymnasium, besides a number of dormitories for students. These rooms are arranged for two students each, are well ventilated and provided with wardrobes. The building is heated by steam throughout.

A second building contains the Library, Art Room, two Music Rooms, and the entire department of Natural Science with Laboratory and Museum.

THE LADIES' HALL is entirely separate from the other premises, and is under the immediate care of the Preceptress. Young ladies from abroad are furnished a comfortable and pleasant home, where they have every advantage for study and general improvement. Non-resident students board in the Institution, where they are under the continual care of the President and other members of the Faculty.

### Furnishing and Outfit.

Students are required to furnish their own bedding, except the mattress, bolster and pillows. They should have their blankets, sheets, pillow cases and clothing indelibly marked with full name.

### Spending Money.

Patrons are kindly but *urgently* reminded that students need very little pocket money.

It should be remembered that luxurious habits and good scholarship seldom go together, and that the principles and practice of economy are essential to a good education.

### For All.

It is desired that the facilities of the College be kept within the reach of all, and it is therefore urged that jewelry be left at home, and that in dress there be no vain display.

All that is beyond a becoming neatness should be discarded by the student.

### Discipline.

The object of the Institution is to afford a home, where parents or guardians may place their sons, daughters and wards, with safety and profit, and where young men and young women may be fitted for usefulness under influences calculated to refine their tastes, ennoble their aspirations, discipline their intellectual powers, and develop a high Christian character. The Government of the College is STRICT but PARENTAL, making its appeal to the student's own sense of honor, and no one habitually guilty of immoral practices, or who is persistently disorderly, will be tolerated in the Institution. Every unexcused absence, failure or misdemeanor of a student is reported to the Faculty, and a record made of the same.

The first three demerit marks will subject the student to private reproof; the first six to reproof before the Faculty; the first nine to reproof in public, with notice to parent or guardian; and the first twelve to dismissal from the College.

The Faculty may, on evidence of reformation, restore a dismissed student.

### Studies and Recitations.

Students are required to pursue the studies of the classes to which they are assigned, unless exempted for special reasons. No student is permitted to take a study to which he has not been assigned, nor to discontinue a study without permission obtained from the Faculty.

### Grading.

Students are graded on their work in the Recitation Room. The standard in perfection of Scholarship is 100 per centum. The student's standing is determined by the average of his term and examination grades. A grade of less than 65 per centum will compel the student to submit to a second examination, or to repeat the study.

Parents having children in the College classes, and desiring their report and grades, may obtain them by applying to the Secretary of the Faculty.

### Examinations.

Regular examinations are held at the close of each term. The examinations are intended to be thorough, and serve to determine the standing of the student.

In all cases when from any cause a student has failed to be present at the regular examination, he shall undergo an examination before being permitted again to recite in the classes of the College.

The final examinations of the Seniors are held two weeks before Commencement, from which time they are subject to such duties only as are required for their preparation for graduation.

Candidates for class standing other than those who have regularly pursued their studies at the College, or who bring certificates of class standing in other institutions, are required to pass special examinations, either at the beginning or end of a term.

### Promotion.

At the beginning of each term, the old classes are re-organized and new ones formed. At or near the close of each academic year, the names of all the members of each class, separately, come before the Faculty for promotion, and those of the Senior Class for graduation, and no student is promoted to a higher class, or to graduation, except upon the unanimous vote of the Faculty.

### Rhetorical Exercises.

All students upon entering the institution are assigned to



rhetorical classes, which are met on Wednesday of each week by members of the Faculty for literary drill. These Rhetoricals, together with the Literary Societies, afford sufficient opportunities for exercise in Composition and Oratory. Advanced classes in the College are required to take part in public exercises two or three times a year.

### **Leave of Absence.**

No student is allowed to be absent during the term without special permission. The absence of a student, for even a day, during his term-time, exerts on his progress a hurtful influence, which is seldom fully appreciated by parents and guardians; hence no apology, but that of sickness or unavoidable accident, is sufficient to excuse a student from regular attendance at recitations.

No student, during the term, is expected to quit the Institution without the consent of the President and Faculty.

Any one withdrawing from the Institution during the term-time without giving due notice and having permission to do so, will be marked upon the records as having irregularly withdrawn.

Any student prevented from attending class must present to the Professor in charge a satisfactory excuse for being absent.

### **Religious Exercises.**

Religious service is held in the College Chapel on the morning of each day, and all students are required to attend.

Students from abroad, who are residents of the College, are also required to attend public worship on the Sabbath in the United Brethren Church, unless otherwise directed by the Faculty, except those who on account of church membership, or wish of parent or guardian, may prefer to attend church elsewhere.

A students' prayer meeting, to which all are invited, is held on each Tuesday evening.

### **Christian Associations.**

There are thrifty organizations of the Young Women's and the Young Men's Christian Associations in the College, which

hold their meetings on Saturday night of each week. The moral influence of these organizations is very salutary in the Institution.

### **Literary Societies.**

There are connected with the College three Literary Societies—the CLONIAN, the KALOZETEAN, and the PHILOKOSMIAN. The first is the ladies' society. Each has its proper hall and its own library. These societies are regarded as valuable aids to college work, and students are advised to join one of them.

### **Physical Culture.**

A well equipped gymnasium is in operation in the main College building, to which all students have access at stated times by the payment of a small fee. A careful Director has oversight of these exercises to guard against accidents and immoderation.

In addition to the physical discipline of the gymnasium, the students are required to take regular exercise in the open air when the weather will admit of it, and every precaution is taken to foster health.

### **Help for Indigent Students.**

The College has methods of assisting a limited number of worthy young men who have not the means of defraying their own expenses, and yet scores apply from year to year, both of ladies and gentlemen, whom we have not the means to help. May not the statement of this fact be a sufficient appeal to lead many to endow scholarships, the income of which will be sufficient to help to an education those who could not otherwise obtain it?

### **Libraries and Cabinet.**

The College Library, to which all the students have daily access, contains nearly four thousand volumes. The Libraries of the Literary Societies also contain seventeen hundred volumes of well-selected and standard books. The libraries are constantly increasing by donations from friends and from the proceeds of a constantly accruing fund.

The cabinet contains a collection of specimens in Mineralogy, Geology, Zoölogy and Natural History.

### Reading Room.

There is in the College a well-stocked Reading Room which is daily accessible to the students, and in connection with it a Natural History Club which operates in conjunction with the corresponding department of the institution.

A small fee is charged for reading room privileges.

### Degrees.

*Bachelor of Arts*—This degree is conferred in course upon any student of the College who completes the studies of the Classical Course, and passes a satisfactory examination upon the same.

*Bachelor of Science*—This degree is conferred in course upon any student who completes the studies of the Scientific Course and passes a satisfactory examination upon the same.

*Master of Arts*—This degree is, on application, conferred upon any Bachelor of Arts, who has, for at least three years after his graduation, devoted himself to literary or professional pursuits, and has, during the same time, sustained a good moral character. Fee, five dollars.

### Inquiries Concerning Departments.

Persons wishing more detailed information than is given in this catalogue, as to courses of study, methods of instruction, examination, etc., may address the President, or the Professor in charge of the department concerned.

### Schedule.

At the end of each term a Schedule of the College Exercises for the ensuing term is issued. Every student must take the equivalent of at least fifteen periods of recitations each week, unless excused by special action of the Faculty.

### The Bible Normal Union.

A Normal Class for the instruction of Sunday-School Teachers is conducted on each Sabbath by one of the Professors. The course of instruction extends over one year, and is the one provided for and used by the Bible Normal Union. A diploma, issued by the Sunday-School Board of the United Brethren Church, is granted to students who complete the course.



### Lecture Course.

A course of popular lectures will be delivered during the Fall and Winter Terms by some of the most noted lecturers in the field.

Lectures and entertainments were given by the following during the past year: The Amphion Ladies' Quartet; Hon. Walter Pelham, Dr. Samuel Phelps Leland, the New York Ideal Concert Company, Judge William B. Green and Rev. Bishop J. Weaver, D. D.

In addition to these lectures, there were lectures by members of the Faculty.

### Announcement and Suggestions.

From time to time additions are being made of apparatus for philosophical and laboratory purposes as well as of specimens of scientific and historic interest. Many of these additions are the gifts of friends to whom the College makes grateful acknowledgment.

The Institution is prepared to suitably preserve and exhibit all specimens of any value, and in all cases the wishes of donors will be respected.

Specimens in Geology, Mineralogy, Botany and Zoölogy are especially solicited.

Contributions to the College Library will also be highly appreciated, especially of old and rare books and manuscripts, which are liable to be lost if they are not deposited in the library of a permanent institution.

Books, specimens and antique relics should be addressed to the Librarian or Professor of the Natural Science Department, with the donor's name legibly signed.

### Terms and Vacations.

The Collegiate Year is divided into three terms.

The Fall Term will begin Monday, September 3, 1894, and will end on Friday, December 21, 1894.

The Winter Term will begin on Monday, January 7, 1895, and will close on Friday, March 29, 1895.

The Spring Term will begin Monday, April 1, 1895, and will close on Thursday, June 20, 1895.

*Students should enter, if possible, on the first day of the term.*

## Expenses.

Boarding, washing (12 pieces a week), light, fuel, room rent, and tuition in Literary Department in any four (4) branches, or regular work a term.

Fall Term, sixteen weeks, . . . . .	\$74 00
Winter Term, twelve weeks, . . . . .	56 00
Spring Term, twelve weeks, . . . . .	56 00
Total a year, . . . . .	<u>\$186 00</u>

	FALL TERM.	WINTER TERM.	SPRING TERM.
Tuition a term in Literary Department, any Four Higher Branches, . . . . .	\$16 00	\$12 00	\$12 00
Any Two Higher Branches and Two Common Branches, . . . . .	15 00	11 00	11 00
Any One Higher Branch and Three Common Branches, . . . . .	14 00	10 00	10 00
Any Four Common Branches, . . . . .	12 00	9 00	9 00
Any Additional Higher Branch, . . . . .	4 00	3 00	3 00
Any Additional Common Branch, . . . . .	3 00	2 25	2 25
Normal Department, . . . . .			8 00
Ornamental Penmanship, a term, . . . . .	1 50	1 00	1 00
Bookkeeping, . . . . .	3 00	2 00	2 00
Special Laboratory Practice, 3 recit'ons a week, . . . . .	5 00	3 50	3 50

LABORATORY EXPENSES.—Students in the Laboratory pay a small charge for their outfit; also, for apparatus destroyed and material consumed.

Special Examinations in each Higher Branch, not recited in College, \$4 00	
Special Examinations in each Common " " " " 3 00	
Diplomas and Degrees, . . . . .	5 00

Full Course in Common English Branches: Elocution, Orthography, English Grammar, Descriptive Geography, Arithmetic and U. S. History.

Any student who takes and pays for any four Higher Branches, at regular rates, may study any one of the above Common English Branches free.

## Extra Charges.

### Musical Department.

	FALL TERM.	WINTER TERM.	SPRING TERM.
Lessons on Piano or Organ, 2 lessons a week, . . . . .	\$16 00	\$12 00	\$12 00
Voice Culture, 2 lessons a week, . . . . .	12 00	9 00	9 00
Harmony (Classes 4 or 6), . . . . .	10 00	7 50	7 50
Chorus Class, or part singing to those not tak- ing any other study in the department, . . . . .	3 00	2 00	2 00
Use of the Piano for one period each day, . . . . .	2 00	1 50	1 50
Use of the Organ for one period each day, . . . . .	1 50	1 00	1 00

Ten per cent. deduction will be made on each additional period.

Musical History and Biography, a term, . . . . .	\$2 00
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**Art Department.**

	FALL TERM.	WINTER TERM.	SPRING TERM.
Painting in Oil, one lesson a day, . . . . .	\$18 00	\$14 00	\$14 00
China Painting, one lesson a day, . . . . .	18 00	14 00	14 00
Water Colors, one lesson a day, . . . . .	18 00	14 00	14 00
Crayon, one lesson a day, . . . . .	13 00	9 00	9 00
Modelling in Clay, one lesson a day, . . . . .	8 00	6 00	6 00
Drawing from the Antique, one lesson a day, .	8 00	6 00	6 00
Drawing from the Flat, one lesson a day, . .	6 00	4 50	4 50

The charges for room rent, heat and furniture are made on the basis of two persons to each room. In case where a student rooms alone he will be charged 50 cents additional a week. Any student not boarding in the institution and occupying a room in the building will be charged a reasonable rent for the same.

Extra washing, plain pieces, 50 cents a dozen. White dresses, etc., extra.

Each student will be held accountable for any damage he may cause to the College property. Students will be held individually responsible for all damage done to their rooms, by whomsoever committed.

Tuition and room rent are counted from the time of entering to the end of the term, and tuition from the first of the term for entrance second or third week

We urge a comparison of these charges with those of other schools, believing that such a comparison will establish the fact that our rates are more moderate for the advantages afforded than can be found elsewhere.

**Terms of Payment.**

All fees for diplomas and degrees must be paid thirty days before Commencement.

One-half of all other bills in advance. Balance at the middle of the term. This rule will be invariably enforced. No student will be admitted to classes until all bills are satisfactorily settled with the Financial Secretary.

## Commencement Week.

1894.

SUNDAY, JUNE 10th, 10 o'clock A. M., Baccalaureate Sermon by the Rev. Geo. A. Funkhouser, D. D., of Union Biblical Seminary, Dayton, Ohio.

SUNDAY, JUNE 10th, 2 o'clock P. M., Graduating Exercises of the Bible Normal Union. Short Addresses by members of the Class.

SUNDAY, JUNE 10th, 7:30 o'clock P. M., Annual Sermon by the Rev. Isaac H. Albright, Ph. D.

WEDNESDAY, THURSDAY AND FRIDAY, JUNE 6th, 7th AND 8th, Examination of Classes.

MONDAY, JUNE 11th, 7:30 o'clock P. M., Graduating Exercises of Department of Music.

TUESDAY, JUNE 12th, 9 o'clock A. M., Annual Meeting of the Board of Trustees.

TUESDAY, JUNE 12th, 7:30 o'clock P. M., Public Meeting of the Alumni Association.

WEDNESDAY, JUNE 13th, 2 o'clock P. M., Class Day Exercises.

WEDNESDAY, JUNE 13th, 8 o'clock P. M., Annual Address before the Literary Societies by Hon. H. Willis Bland, Judge of the Orphans' Court, Reading, Pa.

THURSDAY, JUNE 14th, 9 o'clock A. M., Commencement Exercises. Conferring of Degrees, and Announcements.

## Degrees Conferred

at

## Commencement, 1893.

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### In Course.

A. B.

SAMUEL THOMAS MEYER,      JOHN LIGHT MEYER.

B. S.

SIMON PETER BACASTOW,      JOSEPH G. W. HEROLD,  
HORACE W. CRIDER,      ELVIRE C. STEHMAN,  
MINNIE E. WEINMAN.

A. M.

REV. SYLVESTER K. WINE, A. B., Class of 1881.  
PROF. WILLIAM H. KINDT, A. B., Class of 1890.

PH. D.

REV. ISAAC H. ALBRIGHT, A. M., Class of 1876.  
REV. BENJAMIN F. FRITZ.

### Honorary Degree.

D. D.

REV. EZEKIEL LIGHT,  
*Chaplain of the National Soldiers' Home, Dayton, Ohio.*  
REV. CHARLES T. STEARN.

## Students.

### Post-Graduates.

EDWARD S. BOWMAN, B. S.,	Lebanon Valley, 1890, Mechanicsburg, Pa.
JOSEPH G. W. HEROLD, B. S.,	Lebanon Valley, 1893, West Newfield, Me.
GEORGE E. HOLTZAPPEL, M.D.,	Bellevue Medical College, New York, 1884,
	Seven Valleys, Pa.
WILLIAM H. LEWARS,	Dickinson Seminary,
	Lutheran Theological Seminary of the General Synod, 1880,
	Annville, Pa.
CLAYTON G. F. MILLER, B. S.,	Penn. State Normal School, 1885,
	Lititz, Pa.
HERVIN U. ROOP, A. B.,	Lebanon Valley, 1892, Shippensburg, Pa.

### Senior Class.

DAVID S. ESHLEMAN,	Berlin, Ont.,	Classical.
OSCAR E. GOOD,	Progress,	Classical.
GEORGE K. HARTMAN,	Shiremanstown,	Classical.
SAMUEL F. HUBER,	Chambersburg,	Classical.
GEORGE A. L. KINDT,	Annville,	Classical.
WILLIAM H. KREIDER,	Annville,	Classical.
H. LENICH MEYER,	Annville,	Scientific.
MAGGIE STRICKLER,	Lebanon,	Classical.
ANNA E. WILSON,	Beaver Creek, Md.,	Scientific.
JAMES F. ZUG,	Lebanon,	Classical.
IDA L. BOWMAN,	Royersford,	Musical.
MELLIE FORTENBAUGH,	York,	Musical.
EMILY E. LOOSE,	Palmyra,	Musical.
ELLA PENNYPACKER,	Mountville,	Musical.
MABEL W. SAYLOR,	Annville,	Musical.

### Junior Class.

HARRY W. MAYER,	Sacramento,	Scientific.
JOHN H. MAYSILLES,	Frederick, Md.,	Scientific.
JOHN R. WALLACE,	Norfolk, Va.	Scientific.

### Sophomore Class.

ELLA N. BLACK,	Annville,	Scientific.
M. KATHRYN EUSTON,	Lebanon,	Scientific.
SHERIDAN GARMAN,	Shermansdale,	Scientific.
I. GRANT HOERNER,	Progress,	Classical.

STELLA KEPHART,	Lebanon,	Scientific.
EMILY E. LOOSE,	Palmyra,	Scientific.
BERTHA MUMMA,	Hummelstown,	Scientific.
ELLA PENNYPACKER,	Mountville,	Academic.
ESTELLA STEHMAN,	Mountville,	Scientific.

### Freshman Class.

IRA E. ALBERT,	Lebanon,	Scientific.
ADAM S. BOMBERGER,	Bismarck,	Scientific.
BLANCHE KEPHART,	Lebanon,	Scientific.
MARY E. RICHARD,	Annville,	Scientific.
NORMAN C. SCHLICHTER,	Chambersburg,	Classical.
JOHN M. SMELTZER,	Myerstown,	Classical.
HARRY E. TROUT,	Manheim,	Scientific.

### Preparatory Course.

#### Second Year.

RUDOLPH F. HERR,	Annville,	Scientific.
ANNA M. KELLER,	Campbellstown,	Scientific.
MARY E. KREIDER,	Annville,	Scientific.
EDWIN KREIDER,	Annville,	Classical.
EDWIN K. RUDY,	Swatara,	Classical.
BYRON C. SAYLOR,	Annville,	Scientific.
HARRY A. F. SEABOLD,	Annville,	Scientific.
GEORGE H. STEIN,	Annville,	Classical.
GEORGE A. ULRICH,	Annville,	Scientific.
ADAM S. ULRICH,	Annville,	Scientific.
GEORGE S. WALLACE,	Norfolk, Va.,	Scientific.
REBECCA E. WELTMER,	Annville,	Scientific.
CHAS. B. WINGERD,	Chambersburg,	Classical.

#### First Year.

##### Classical.

WILLIAM M. BEATTIE,	York.
HARRY BOYER,	Duncannon.
FELIX M. GINGRICH,	Annville.
HOWARD G. HENRY,	Annville.
J. WARREN HENRY,	Annville.
J. ASA LIGHT,	Heilmandale.
BENJAMIN E. PETERS,	Derry Church.
HARVEY E. RUNKLE,	Harrisburg.
JAY W. YOE,	Shippensburg.
JACOB ZERBE,	Heilmandale.



## Scientific.

DAVID BUDDINGER,	Mount Carmel.
HOWARD E. ENDERS,	Elizabethville.
LESLIE J. ENDERS,	Williamstown.
BYRON H. GINGRICH,	Annvile.
HARRY H. HOY,	Killinger.
ELLA F. KAUFFMAN,	Annvile.
ANNIE E. KREIDER,	Annvile.
REBA F. LEHMAN,	Annvile.
HAROLD S. LEWARS,	Annvile.
RALPH P. LEWARS,	Annvile.
EUGENE J. MEYERS,	Annvile.
NORA E. SPAYD,	Annvile.
HARRY J. VON NIEDA,	Ephrata.

## Academic.

EMMA R. BATDORF,	Annvile.
LIZZIE M. BIEVER,	Lebanon.
HARRY Z. ERB,	Manheim.
ANDREW H. GARBER,	Salunga.
CLAYTON O. GISH,	Hockerville.
JOHN ADAM HERSHEY,	Lebanon.
ARTHUR J. HOVERTER,	Annvile.
C. EDWIN IMBODEN,	Derry Church.
MARY E. KLOPP,	Mount Etna.
ESTELLA SARGENT,	Annvile.
ADAM J. SHAAK,	Lebanon.
LIZZIE SHOPE,	Annvile.
DAVID S. STAUFFER,	Annvile.
MAUD S. TRABERT,	Annvile.

## Elective.

ALFRED C. FUNCK,	Lebanon.
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## Normal Course.

KATE E. BARR,	Elizabethville.
ALLEN B. CARTER,	Manheim.
ELLA M. CAUFFMAN,	Nekoda.
PEARL V. HARTER,	Millerstown.
HARVEY E. HARTZ,	Palmyra.
JOHN M. LEESE,	Grantville.
FLORA MAYSILLES,	Frederick, Md.
CORA E. MILLER,	Myerstown.
JENNIE M. REAM,	Myerstown.
BERTHA M. SCHERTZER,	Grantville.
ELMER E. SNYDER,	Grantville.
PERCY E. SPANCAKE,	Grantville.
SALLIE E. WALTERS,	Annvile.
FREDERICK A. ZIEGLER,	Elizabethville.



## Department of Music.

## Piano.

LIZZIE M. BIEVER,	Lebanon.
ELLA N. BLACK,	Annville.
FANNIE BOMBERGER,	Annville.
IDA L. BOWMAN,	Royersford.
ELLA M. CAUFFMAN,	Nekoda.
MELLIE FORTENBAUGH,	York.
EMMA GINGRICH,	Annville.
HOWARD G. HENRY,	Annville.
RUDOLPH F. HERR,	Annville.
SUSIE F. HERR,	Annville.
LOTTIE F. HERR,	Annville.
ANNIE N. HUNSICKER,	Annville.
S. LAVINIA ISETT,	Hamburg.
STELLA KEPHART,	Lebanon.
CARRIE S. KLINEDINST,	York.
SALLIE KREIDER,	Annville.
MARY E. KREIDER,	Annville.
ANNIE E. KREIDER,	Annville.
LIZZIE G. KREIDER,	Annville.
MARY E. KLOPP,	Mt. Etna.
REBA F. LEHMAN,	Annville.
EMILY E. LOOSE,	Palmyra.
IVA B. MAULFAIR,	Annville.
ESTELLA F. MILLER,	Annville.
ELLA PENNYPACKER,	Mountville.
STELLA SARGENT,	Annville.
MABEL W. SAYLOR,	Annville.
NORA E. SPAYD,	Annville.
ESTELLA STEHMAN,	Mountville.
REBECCA E. WELTNER,	Annville.
ANNA E. WILSON,	Beaver Creek, Md.

## Organ.

HARRY Z. ERB.	Manheim.
C. EDWIN IMBODEN,	Derry Church.
ELLA F. CAUFFMAN,	Annville.
LIZZIE SHOPE,	Annville.

## Harmony.

IDA L. BOWMAN,	EMILY E. LOOSE,
MELLIE FORTENBAUGH,	MABEL W. SAYLOR.

## Violin.

ANDREW H. GARBER.

**Voice Culture.**

EMMA R. BATDORF,  
LIZZIE M. BIEVER,  
ELLA M. CAUFFMAN,  
S. LAVINIA ISETT,

HENRY W. MAYER,  
ELLA PENNYPACKER,  
ESTELLA STEHMAN,  
ANNA E. WILSON,

CARRIE S. KLINEDINST.

**Art Department.****Oil Painting.**

HARRY M. BEHM,  
IDA L. BOWMAN,

ESTELLA KEPHART,  
MARY E. RICHARD.

**Crayoning.**

LIZZIE M. BIEVER,  
M. KATHRYN EUSTON,

REBA F. LEHMAN,  
EMILY E. LOOSE,

ESTELLA SARGENT.

**Water Color.**

IDA L. BOWMAN,

M. KATHRYN EUSTON.

**Drawing.**

LIZZIE M. BIEVER,  
HARVEY E. HARTZ,  
RUDOLPH F. HERR,  
CARRIE S. KLINEDINST,

MARY E. KLOPP,  
REBA F. LEHMAN,  
LIZZIE SHOPE,  
JAY W. YOE.

## Summary.

### Post-Graduate.

Post-Graduates, . . . . .	6
Total, . . . . .	6

### Classical Course.

Seniors, . . . . .	8
Juniors, . . . . .	0
Sophomores, . . . . .	1
Freshmen, . . . . .	2
Preparatory, . . . . .	14
Total, . . . . .	25

### Scientific Course.

Seniors, . . . . .	2
Juniors, . . . . .	3
Sophomores, . . . . .	7
Freshmen, . . . . .	5
Preparatory, . . . . .	22
Total, . . . . .	39

### Academical Course.

Sophomores, . . . . .	1
Preparatory, . . . . .	14
Total, . . . . .	15

### Musical Course.

Seniors, . . . . .	5
Total, . . . . .	5
Elective, . . . . .	1
Normal, . . . . .	14
Music and Art, . . . . .	40
Total, . . . . .	145
Less names counted twice, . . . . .	29
Total, . . . . .	116

## Alumni Association.

### PRESIDENT :

JOSEPHINE KREIDER, B. S., Class of 1892.

### VICE-PRESIDENT :

JOHN W. OWEN, B. S., Class of 1891.

### SECRETARY :

ANNA E. BRIGHTBILL, B. S., Class of 1892.

### CORRESPONDING SECRETARY :

ANNA R. FORNEY, A. B., Class of 1892.

### TREASURER :

REV. ISAAC H. ALBRIGHT, PH. D., Class of 1876.

### ANTIQUARIAN :

HIRAM E. STEINMETZ, A. M., Class of 1874.

### EXECUTIVE COMMITTEE :

PROF. H. CLAY DEANER, A. M., Class of 1879.

PROF. JOHN E. LEHMAN, A. M., Class of 1874.

PROF. HERVIN U. ROOP, A. B., Class of 1892.

MARY M. SHENK, B. S., Class of 1891.

EMMA L. LANDIS, M. A., Class of 1879.

### Appointments for June, 1894.

### POET :

PROF. JOHN E. LEHMAN, A. M., Class of 1874.

### ESSAYIST :

MARY M. SHENK, B. S., Class of 1892.

### ORATOR :

REV. J. GEORGE JOHNSON, PH. D., Class of 1876.

## Graduates.

### CLASS OF 1870.

William B. Bodenhorn, A. M.,	<i>Died at Annville, Pa., March 4, 1889.</i>
Albert C. Rigler,	<i>Teller Nat. Bank, Annville, Pa.</i>
Mary A. Weiss (Reitzel),	<i>Owosso, Mich.</i>

### CLASS OF 1871.

Clemmie L. Ulrich,	<i>Died at Annville, Pa., Feb. 18, 1880.</i>
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### CLASS OF 1872.

John Wesley Etter, A. M., D. D.,	<i>Editor of Sunday-School Literature U. B. Church,</i>	<i>Dayton, Ohio.</i>
John K. Fisher, A. M.	<i>Died at Lebanon, Pa., June 18, 1890.</i>	
Ezra H. Gingrich, A. M.	<i>Druggist,</i>	<i>Philadelphia, Pa.</i>
John H. Graybill, A. M.	<i>Minister,</i>	<i>St. Mary's, Pa.</i>
John H. Kinports, A. M.	<i>Druggist,</i>	<i>Minneapolis, Minn.</i>
Jennie E. Kauffman (Crouse), M. A.,		<i>Phoenixville, Pa.</i>
Adam R. Forney,	<i>Merchant,</i>	<i>Annville, Pa.</i>

### CLASS OF 1873.

Henry B. Stehman, A. M., M. D.,	<i>Supt. of Presbyterian Hospital,</i>	<i>Chicago, Ill.</i>
Sarah Burns, M. A.,	<i>Teacher,</i>	<i>Pekin, Ill.</i>
Charles S. Daniel,	<i>Minister,</i>	<i>Philadelphia, Pa.</i>
George A. Loose,	<i>Salesman,</i>	<i>Reading, Pa.</i>

### CLASS OF 1874.

Adam R. Forney, A. M.,	<i>Merchant,</i>	<i>Annville, Pa.</i>
John E. Lehman, A. M.,	<i>Professor in Lebanon Valley College,</i>	<i>Annville, Pa.</i>
Zaranius S. G. Light, A. M.,	<i>Merchant,</i>	<i>Annville, Pa.</i>
Joseph W. Osborn, A. M., Ph. D.,	<i>Died at Swansea, Mass., Jan. 4, 1889.</i>	
Robert Steinmetz, A. M.,	<i>Farmer,</i>	<i>Annville, Pa.</i>
Hiram E. Steinmetz, A. M.,	<i>Merchant,</i>	<i>Clay, Pa.</i>
Rebecca Kinports (Kendig), M. A.,		<i>Lancaster, Pa.</i>
Ella Jane Mark (Sneath), M. A.,		<i>Cambridgeport, Mass.</i>

### CLASS OF 1875.

Samuel H. Clair, A. M.,	<i>Principal of Public High School, Ashland, Pa.</i>
Sarah E. Collier (Etter), M. A.,	<i>Dayton, Ohio.</i>

### CLASS OF 1876.

Isaac H. Albright, A. M., Ph. D.,	<i>Editor of "True Believer,"</i>	<i>Dallastown, Pa.</i>
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J. George Johnson, A. M., Ph. D.,	<i>Minister,</i>	Port Richmond, N. Y.
John R. Wright, A. M.,	<i>Minister,</i>	Newton, N. J.
Aaron G. Herr,	<i>Merchant,</i>	Caldwell, Kan.

## CLASS OF 1877.

Geo. W. Hursh, A. M., M. D.,	<i>Physician,</i>	Chicago, Ill.
Abram H. Shank, A. M.,	<i>Minister,</i>	Chambersburg, Pa.
Alice M. Rauch (Hagey), M. A.,		Steelton, Pa.
Ella J. Rigler (Deaner), M. A.,		Annaville, Pa.
Monroe P. Sanders,	<i>Died at Marietta, Pa., May 10, 1892.</i>	
Gerret G. Shellenberger.	<i>Farmer,</i>	Wichita, Kan.

## CLASS OF 1878.

George F. Bierman, A. M., Ph. D.,	<i>Minister,</i>	Marietta, Pa.
Cornelius A. Burtner, A. M., Ph. D.,	<i>P. E. Pennsylvania Conference,</i>	York, Pa.
Virginia G. Burtner (Pitman), M. A.,	537 Scott St.,	Toledo Ohio.
A. Belle Howe (Widmeyer), M. A.,		North Platte, Neb.
Hiram B. Dohner, B. D.,	<i>Minister,</i>	Bellegrove, Pa.
Daniel D. Keedy,	<i>Merchant,</i>	Keedysville, Md.
Harvey E. Thomas,	<i>Farmer,</i>	Boonsboro, Md.

## CLASS OF 1879.

Charles D. Baker, A. M., M. D.,	<i>Physician,</i>	Rohrersville, Md.
H. Clay Deaner, A. M.,	<i>Prof. in Lebanon Valley College,</i>	Annaville, Pa.
Horace S. Kephart, A. M.,	<i>Librarian City Library,</i>	St. Louis, Mo.
John C. Yocum, A. M.,	<i>Attorney-at-Law,</i>	Kansas City, Mo.
Clara S. Craumer (Leavens), A. B.,		Kansas City, Mo.
Mary E. Groff (Jaquith), M. A.,	<i>Died at Des Moines, Iowa, May 12, 1891.</i>	
Emma L. Landis, M. A.,		Hummelstown, Pa.
J. Lou Whitmoyer, B. S.,	<i>Telegraph Operator,</i>	Fort Hamilton, N. Y.
A. Lefevre Groff,	<i>Bookkeeper,</i>	Harrisburg, Pa.
Fannie C. Killinger (Yocum),		Kansas City, Mo.
Lizzie E. Weidman (Groff),		Harrisburg, Pa.
Henry Wolf,	<i>Merchant,</i>	Mount Wolf, Pa.

## CLASS OF 1880.

V. Kline Fisher, A. B.,	<i>Farmer,</i>	Berne, Pa.
George W. Gensemer, A. B.,	<i>Tanner,</i>	Pinegrove, Pa.
S. Oliver Goho, A. M.,	<i>Principal of Schools,</i>	Milton, Pa.
Cyrus D. Harp, A. M., B. D.,	<i>Minister,</i>	Roxbury, Mass.
Simon P. Light, A. M.,	<i>Attorney-at-Law,</i>	Lebanon, Pa.
Rosa M. Meredith (Porter), M. A.,		Philadelphia, Pa.
Fannie M. Deaner (Keedy), M. A.,		Keedysville, Md.
Alice K. Gingrich, M. A.,	<i>Prof. of Music, San Joaquin Valley College,</i>	Woodbridge, Cal.

Sallie A. Herr (Geyer), M. A.,		Catawissa, Pa.
Alice J. Light (Beam), M. A.,		Lebanon, Pa.
B. Frank Baker,	<i>Farmer,</i>	Keedysville, Md.
Elmer C. Thomas,	<i>Farmer,</i>	Boonsboro, Md.

## CLASS OF 1881

Ella J. Mark (Sneath), M. A.,		Cambridgeport, Mass.
Charles E. Rauch, A. B.,	<i>Merchant,</i>	Lebanon, Pa.
Elias H. Sneath, A. M., Ph. D.,	<i>Assistant Professor</i>	
of <i>Philosophy in Yale University,</i>		New Haven, Conn.
Isaiah W. Sneath, A. M., B. D.,	<i>Minister,</i>	Cambridgeport, Mass.
Sylvester K. Wine, A. M.,	<i>Principal of Fostoria</i>	
<i>Academy,</i>		Fostoria, Ohio.
Cyrus L. Benson, B. S.,	<i>Clerk,</i>	Lebanon, Pa.
Elmer H. Garver, B. S.,	<i>Bookkeeper,</i>	Hastings, Neb.
Henry A. Sechrist, B. S.,	<i>Minister,</i>	Arcanum, Ohio.
Ella M. Smith (Light), B. S.,		Lebanon, Pa.
Arabella Stauffer, B. S.,	<i>Teacher of Music,</i>	Mt. Pleasant, Pa.
Millie Weidman (Brightbill), B. S.,		Annaville, Pa.
George A. Wolf, B. S.,	<i>Merchant,</i>	Mt. Wolf, Pa.
Mary A. VanMetre (Funderburk), M. A.,		Columbia, S. C.
John B. Ziegler, B. S., M. D.,	<i>Physician,</i>	Penbrook, Pa.
James M. VanMetre, Jr.,	<i>Merchant,</i>	Columbia, S. C.

## CLASS OF 1882.

William O. Fries, A. M.,	<i>Minister,</i>	Westerville, Ohio.
Christian E. Geyer, A. B.,	<i>Attorney-at-Law,</i>	Catawissa, Pa.
Charles B. Gruber, A. M.,		Baltimore, Md.
Mary E. Knepper, M. A.,	<i>Teacher of Music,</i>	Palmyra, Mo.
J. Goodwin Steiner, A. M.,		Knoxdale, Pa.
Mary S. Culp (Kennedy),		Georgetown, Ont.
Clinton J. Barr, B. S.,	<i>Clerk,</i>	Lebanon, Pa.
Laertes T. Conrad, M. S.,	<i>Minister,</i>	Gouverneur, N. Y.
John H. Oliver, B. S.,	<i>Professor in the</i>	
University of the Pacific.		Pacific Grove, Cal.
George W. VanMetre,	<i>Surveyor,</i>	Martinsburg, W. Va.

## IN MUSIC.

Alice K. Gingrich,	<i>Professor of Music,</i>	
San Joaquin Valley College,		Woodbridge, Cal.
Mary E. Knepper, M. A.,	<i>Teacher of Music,</i>	Palmyra, Mo.
Ella M. Smith (Light), B. S.,		Lebanon, Pa.
Ada M. Underwood (Ayers),	109 Hudson St.,	Hartford, Conn.

## CLASS OF 1883.

Elmer E. Craumer, A. B.,	<i>Attorney-at-Law,</i>	Pittsburg, Pa.
Jacob Z. Hoffman, A. M., M. D.,	<i>Medical Lecturer,</i>	Wichita, Kan.



Gideon R. Kreider, A. M.,	<i>Miller,</i>	Annaville, Pa.
Solomon G. Merrick, A. B.,	<i>Minister,</i>	Gains, N. Y.
Alice M. Evers (Burtner), B. S.,		Cambridge, Mass.
Althea C. Fink (Merrick), B. S.,		Gains, N. Y.
Lizzie J. Kinports, B. S.,		Annaville, Pa.
J. Foster Milliken, B. S.,	<i>Attorney-at-Law,</i>	Pittsburg, Pa.

## IN MUSIC.

Alice M. Evers (Burtner), B. S.,	Cambridge, Mass.
Ida M. Zent,	<i>Teacher of Music,</i> Roanoke, Ind.

## CLASS OF 1884.

Winton J. Baltzell, A. B.	<i>Professor of Music,</i>	Reading, Pa.
Glosbrenner W. Hanger, A. M.,	<i>Department of the</i>	
<i>Interior,</i>		Washington, D. C.
J. Henderson Kurtz, A. B.,	<i>Clerk in Ticket Receiv-</i>	
<i>er's Office,</i>		Pittsburg, Pa.
Joseph E. S. Medsger, A. B.,	<i>Jeweler,</i>	New Florence, Pa.
J. Henry Müller, A. M., B. D.,	<i>Minister,</i>	Bloomington, Ill.
J. Oliver Thrush, A. B., B. D.,	<i>Minister,</i>	Postville, Iowa.
M. Angel Fry, B. S.,	<i>Postal Clerk,</i>	Harrisburg, Pa.
C. Eugenia Hauck, B. S.,	<i>Teacher of Music,</i>	Winchester, Va.
H. Lincoln Musser, B. S.,	<i>Postal Clerk,</i>	Marietta, Pa.
A. May Saylor, B. S.,	<i>Teacher,</i>	Annaville, Pa.

## IN MUSIC.

C. Eugenia Hauck,	<i>Teacher of Music,</i> Winchester, Va.
-------------------	--

## CLASS OF 1885.

Markwood M. Burtner, A. M.,	<i>Minister,</i>	Altenwald, Pa.
William S. Ebersole, A. M.,	<i>Professor of Greek Lan-</i>	
<i>guage and Literature in Cornell College,</i>		Mt. Vernon, Iowa.
Joseph Allen Lyter, A. M.,	<i>Minister,</i>	Mount Joy, Pa.

## IN MUSIC.

Servilla K. Geusemer (Bowman),	<i>Teacher of Music,</i>	Lafayette, Oregon.
Minnie E. Speck,		Braddock, Pa.
Ida M. Speck,		Braddock, Pa.

## CLASS OF 1886.

Daniel Emory Burtner, A. M., B. D.,	<i>Minister,</i>	Cambridge, Mass.
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## IN MUSIC.

M. Ella Moyer,	<i>Teacher of Music,</i> Lebanon, Pa.
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## CLASS OF 1887.

Clayton H. Backenstoe, B. S.,	<i>Attorney-at-Law,</i>	Harrisburg, Pa.
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Harry Thomas Denlinger, A. B.,	<i>Minister,</i>	Penbrook, Pa.
Anselm Vinet Hiester, B. S.,	<i>Prof. of Mathematics,</i>	
<i>Franklin and Marshall College,</i>		Lancaster, Pa.
Joseph Patterson Jordan, A. B.,	<i>Minister,</i>	Carrick, Pa.
Lillie Catharine Mark, A. B.,		Cambridgeport, Mass.
George Rigler Shenk, A. M., M. D.,	<i>Physician,</i>	Reading, Pa.
William Dick Shupe, B. S.,	<i>Died at Johnstown, Pa., March 13, 1894.</i>	
Sallie Jane Waite,	<i>Teacher,</i>	Sedgwick, Kan.
Morrison Weimer, A. B., B. D.,	<i>Minister,</i>	Sedgwick, Kan.

## IN MUSIC.

L. Augusta Doyle,		Huntingdon, Pa.
Carrie Gertrude Eby,	<i>Teacher of Music,</i>	Newport, Pa.
Katie E. Rauch,		Lebanon, Pa.

## CLASS OF 1888.

Albert Henry Gerberich, B. S.,	<i>Principal of Pub-</i>	
<i>lic Schools,</i>		Williamstown, Pa.
William McClellan Hain, B. S.,	<i>Attorney-at-Law,</i>	Harrisburg, Pa.
Anna Rebecca Reed (Weimer), B. S.,		Sedgwick, Kan.
Joseph Kurtz Wagner, B. S.,	<i>Minister,</i>	Russell, Kan.

## IN MUSIC.

Alice Lydia Kutz,	<i>Teacher of Music,</i>	Freeburg, Pa.
Sadie Adaline Mark,		Cambridgeport, Mass.
Sidney Moyer,		Lebanon, Pa.
Nettie May Swartz,		New Oxford, Pa.

## CLASS OF 1889.

Benjamin Franklin Daughtery, A. M.,	<i>Minister,</i>	Harrisburg, Pa.
Joseph Daugherty, B. S.,	<i>Minister,</i>	New Cumberland, Pa.
Samuel D. Faust, A. M.,	<i>Prof. of Church History,</i>	
<i>Union Biblical Seminary,</i>		Dayton, Ohio.
Reno Schaeffer Harp, A. M.,	<i>Editor,</i>	Frederick City, Md.
John Lincoln Keedy, A. B., B. D.,	<i>Minister.</i>	Syracuse, N. Y.
Edward Everett Keedy, A. B., B. D.,	<i>Editor,</i>	New Haven, Conn.
John Edward Kleffman, B. S.,	<i>Minister,</i>	Greencastle, Pa.
Aaron Albion Long, A. M.,	<i>Minister,</i>	Columbia, Pa.
Ellwood Thomas Schlosser,	<i>Farmer,</i>	Boonsboro, Md.

## CLASS OF 1890.

Edward Stauffer Bowman, B. S.,	<i>Minister,</i>	Mechanicsburg, Pa.
Edward Otterbein Burtner, B. S.,	<i>Student in Union</i>	
<i>Biblical Seminary,</i>		Dayton, Ohio.
Lorena S. Funk (Bowman), B. S.,		Mechanicsburg, Pa.
William Robert Keller, B. S.,	<i>Teacher,</i>	Johnstown, Pa.

William Haines Kindt, A. M.,	<i>Prin. of Schools,</i>	Middletown, Pa.
James Thomas Spangler, A. B., B. D.,	<i>Minister,</i>	Hagerstown, Md.
Allen Fishburn Ward, B. S.,	<i>Tailor,</i>	Lebanon, Pa.

## IN MUSIC.

Lorena S. Funk (Bowman), B. S.,		Mechanicsburg, Pa.
Anna Ruth Forney,	<i>Student in Art,</i>	Annville, Pa.

## CLASS OF 1891.

Schuyler Colfax Euck, B. S.,	<i>Minister,</i>	Manheim, Pa.
Samuel J. Evers, A. B.,	<i>Student in Yale</i>	
<i>Divinity School,</i>		New Haven, Conn.
John Wilson Owen, B. S.,	<i>Teacher,</i>	Waynesboro, Pa.
Lillian M. Quigley, B. S.,		Harrisburg, Pa.
Ella Nora Saylor, B. S.,	<i>Student in New</i>	
<i>England Conservatory of Music,</i>		Boston, Mass.
Grant Lincoln Shaeffer, A. B.,	<i>Minister,</i>	Pottstown, Pa.
Mary Magdalena Shenk, B. S.,	<i>Student in Art,</i>	Annville, Pa.
William Henry Washinger, A. B.,	<i>Minister,</i>	Chambersburg, Pa.

## IN MUSIC.

Minnie M. Burtner,	<i>Teacher,</i>	West Fairview, Pa.
Carrie E. Smith,	<i>Student in New</i>	
<i>England Conservatory of Music,</i>		Boston, Mass.

## CLASS OF 1892.

Annie E. Brightbill, B. S.,	<i>Student in Art,</i>	Annville, Pa.
Anna Ruth Forney, A. B.,	<i>Student in Art,</i>	Annville, Pa.
Elmer Loose Haak, B. S.,	<i>Bookkeeper,</i>	Myerstown, Pa.
Jacob M. Herr, B. S.,	<i>Teacher,</i>	Lulu, Michigan,
Seba C. Huber, B. S.,	<i>Principal of Schools,</i>	Tama, Iowa.
Josephine Kreider, B. S.,	<i>Student in Art,</i>	Annville, Pa.
Andrew Raymond Kreider, B. S.,	<i>Electrical Course</i>	
<i>in Cornell University,</i>		Ithaca, N. Y.
David Albert Kreider, A. B.,	<i>Assistant in Chem-</i>	
<i>istry, Yale University,</i>		New Haven, Conn.
Laura E. Reider (Muth), B. S.,		Hummelstown, Pa.
Lillie J. F. Rice, B. S.,		Baltimore, Md.
John Dickson Rice, A. B.,	<i>Attorney-at-Law,</i>	Chambersburg, Pa.
Harry Backenstoe Roop, B. S.,	<i>Student of Medi-</i>	
<i>cine in University of Pennsylvania,</i>		Philadelphia, Pa.
Hervin Ulysses Roop, A. B.,	<i>Professor of English</i>	
<i>Literature, State Normal School,</i>		Shippensburg, Pa.

## IN MUSIC.

Lulu M. Baker,	<i>Student in Otterbein University,</i>	Westerville, Ohio.
Annie E. Brightbill	<i>Student in Art,</i>	Annville, Pa.
Florence R. Brindle,	<i>Organist,</i>	Shamokin, Pa.
Katie P. Mumma,	<i>Teacher of Music,</i>	Hummelstown, Pa.
Della F. Roop,	<i>Teacher of Music,</i>	Highspire, Pa.
Ella N. Saylor,	<i>Student New England Conserva-</i>	
<i>tory of Music,</i>		Boston, Mass.
Elvire C. Stehman,		Mountville, Pa.
Samuel H. Stein,	<i>Student in Franklin and Mar-</i>	
<i>shall College,</i>		Annville, Pa.

## CLASS OF 1893.

Simon Peter Bacastow, B. S.,		Sand Beach, Pa.
Horace W. Crider, B. S.,	<i>Stationer,</i>	York, Pa.
Joseph G. W. Herold, B. S.,	<i>Minister,</i>	West Newfield, Me.
Samuel Thomas Meyer, A. B.,	<i>Teacher,</i>	Annville, Pa.
John L. Meyer, A. B.,	<i>Teacher,</i>	Annville, Pa.
Harry H. Sloat,	<i>Teacher,</i>	Manchester, Pa.
Elvire C. Stehman, B. S.,		Mountville, Pa.
Minnie E. Weinman, B. S.,		Wilkinsburg, Pa.

## IN MUSIC.

Mary C. Batdorf,	<i>Teacher of Music,</i>	Annville, Pa.
Anna E. Wilson,	<i>Student in Lebanon Valley Col-</i>	
<i>lege,</i>		Beaver Creek, Md.





